**Dr. Chayanika Uniyal**

**Academic Year- 2021-22 (Jan- April)**

**Total- 5 Weeks**

**SEC-VIII- Radio and Cinema in India: A Social History**

**Course: B.A (Hons.) Core Course Semester: 6th**

**(Sharing with Dr Nirmala Shah)**

**Course Objectives:**

The course will apprise students with the elementary outlines of the history of radio and cinema in India from its beginnings till the 1980s. lt will familiarize them with the varied ways in which the Indian state attempted to regulate and conduct radio broadcasting during and after the colonial period. It will also impart an understanding of the basic trends in the development of cinema as a narrative medium that drew from diverse traditions of story-telling already present in the subcontinent. The material as well as the generic contexts of these developments would also be made comprehensible to the students.

**Course Content:**

**Unit III: Early years of Indian Cinema**

a. Silent era to talkies: Social, Historical, Mythological and Action

b. Women enter films

c. Studio era: AVM and Gemini Studio

d. Colonial censorship and patriotic creativity

After finishing this unit, the learners would be able to trace the development of Indian cinema in its early years, especially as it advanced from the silent era to tallies, and as it experimented with different forms and genres.

**Time duration**: Three Weeks Approx.

**Essential Readings**

**Prescribed by the syllabus**

* Rajadhyaksha, Ashish. (2016). Indian Cinrma. A Very Short IntroJuction. Delhi: Oxford University Press.
* Barnouw, Erik and Subrahmanyam Krislmaswamy. (1963). Indian Film. New York: Columbia University Press. (The book is more accessible in its many Indian reprints by Indian publishers.)
* Lakshmi, C.S. (2008). "A Good Woman, A Very Good Woman: Tamil Cinema's Women." in Selvaraj Velayutham. Tamil Cinema: The Cultural Politics of India’s Other Film Industry. Oxford: Routledge, pp. 16-29.
* Mohan, Reena and Dibya Choudhuri. (1996). "Of Wayward Girls and Wicket Women: Women in Indian Silent Feature Films, 1913-1934."Deepfocu ' vol. VI, pp. 4-14.

**Other important readings**

* Raghavendra, M.K. (2016). Hollywood. Delhi: Oxford University Press.
* Rajadhyaksha, Ashish and Paul Willemen (Eds.). (1994). Encyclopaedia of Indian Cinema. Delhi: Oxford University Press.

**ICT-Documentaries Videos/ Movies**

History of Indian Cinema [Hindi] | A documentary film by Abhishek Mohanty

<https://www.youtube.com/watch?v=CzzNUkupcCc>

**Unit IV: Social films of Nehruvian era and its aftermath**

1. Angry young man, Melodrama
2. Music: song genres

At the end of the unit, the students will be able to demonstrate fair degree of familiarity with how Indian cinema engaged with social and ideological issues of its time, especially in the three decades after independence.

**Time duration**: 2 weeks Approx.

**Essential Readings**

**Prescribed by the syllabus**

* Prasad, Madhava. (1998). "The Aesthetic of Mobilization." The Ideology of the Hindi Film. A Historical Reconstruction. Delhi: Oxford University Press, pp. 138-159.
* Punathambekar, Aswin. (2010). "From Indiafm.com to Radio Ceylon: New media and the making of the Hindi film industry."Media, Culture and Society vol. 32 no.5, pp. 841- 57.
* Doraiswamy, Rashmi. (2008). "The Golden Fifties."Gurudutt. through Light and Shade. New Delhi: Wisdom Tree, pp. 7-27.
* Griffiths, Alison. (1996). "Discourses of Nationalism in Guru Dutt’s Pyaasa."Deepfocus, vol. 6, pp. 24-31.

**Other important readings**

* Raghavendra, M.K. (2016). Hollywood. Delhi: Oxford University Press.
* Rajadhyaksha, Ashish and Paul Willemen (Eds.). (1994). Encyclopaedia of Indian Cinema. Delhi: Oxford University Press.
* **ICT-Documentaries Videos/ Movies**

**Teaching Learning Process**

**Teaching Mode**- Offline and Online (Google Meet, Google Classroom etc)

**ICT**- Documentaries, Movies, Photos and Image etc

**Methodology -** PPT, Lecture, Debates (Q&A) and group presentations. Additional readings are provided to students through Google Classroom and Email.

**Google Classroom**

**Internal Assessment:** Presentations & group assignments and one individual assignment.